Little Mermaid
Audition Song Sheets

1. She's in Love (ms 1-48)
2. Positoovity (ms 1-39)
3. Part of Your World (ms 1-53)
4. Poor Unfortunate Souls (ms 1-43)
5. Her Voice (ms 1-47)

She's In Love

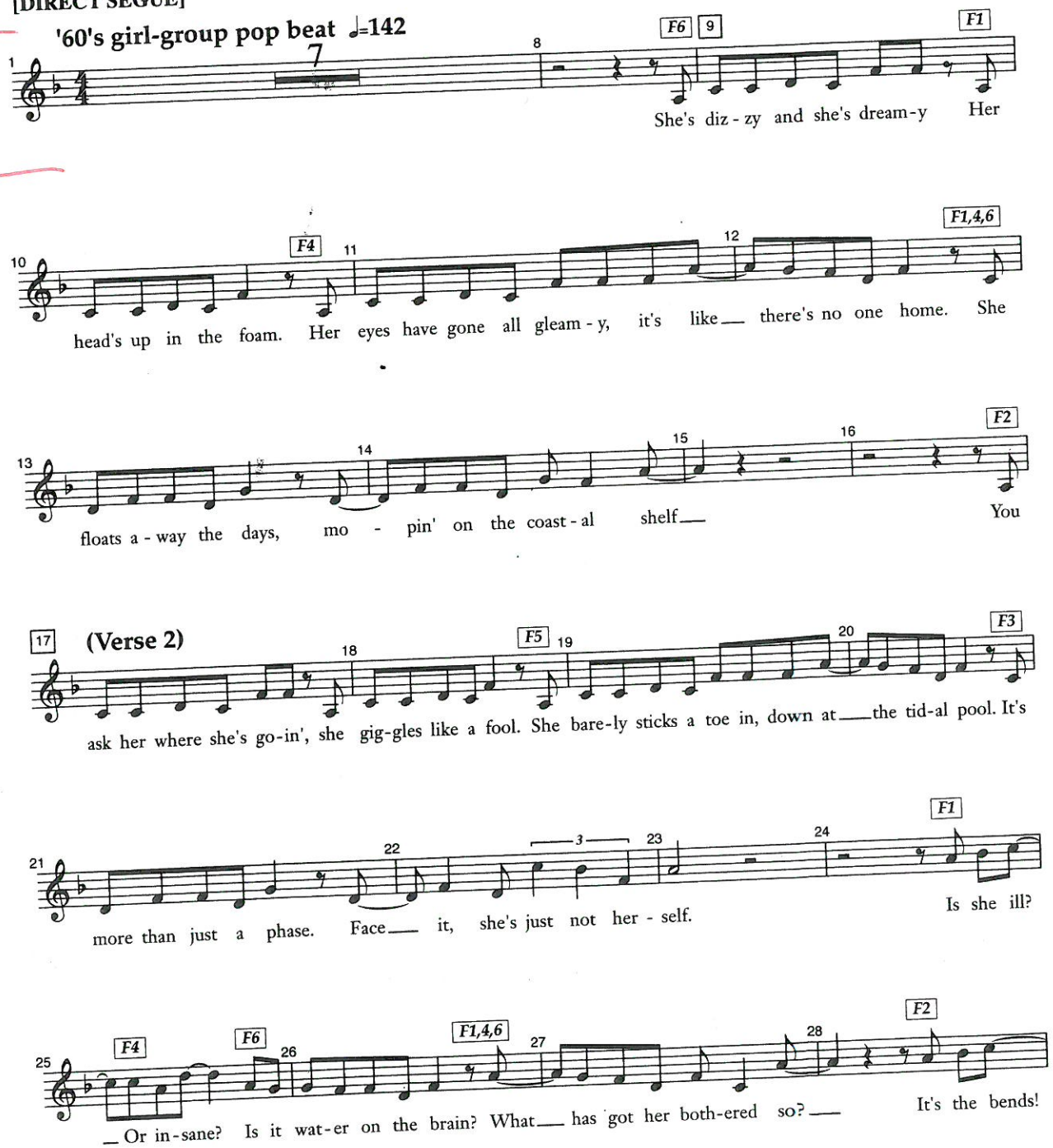
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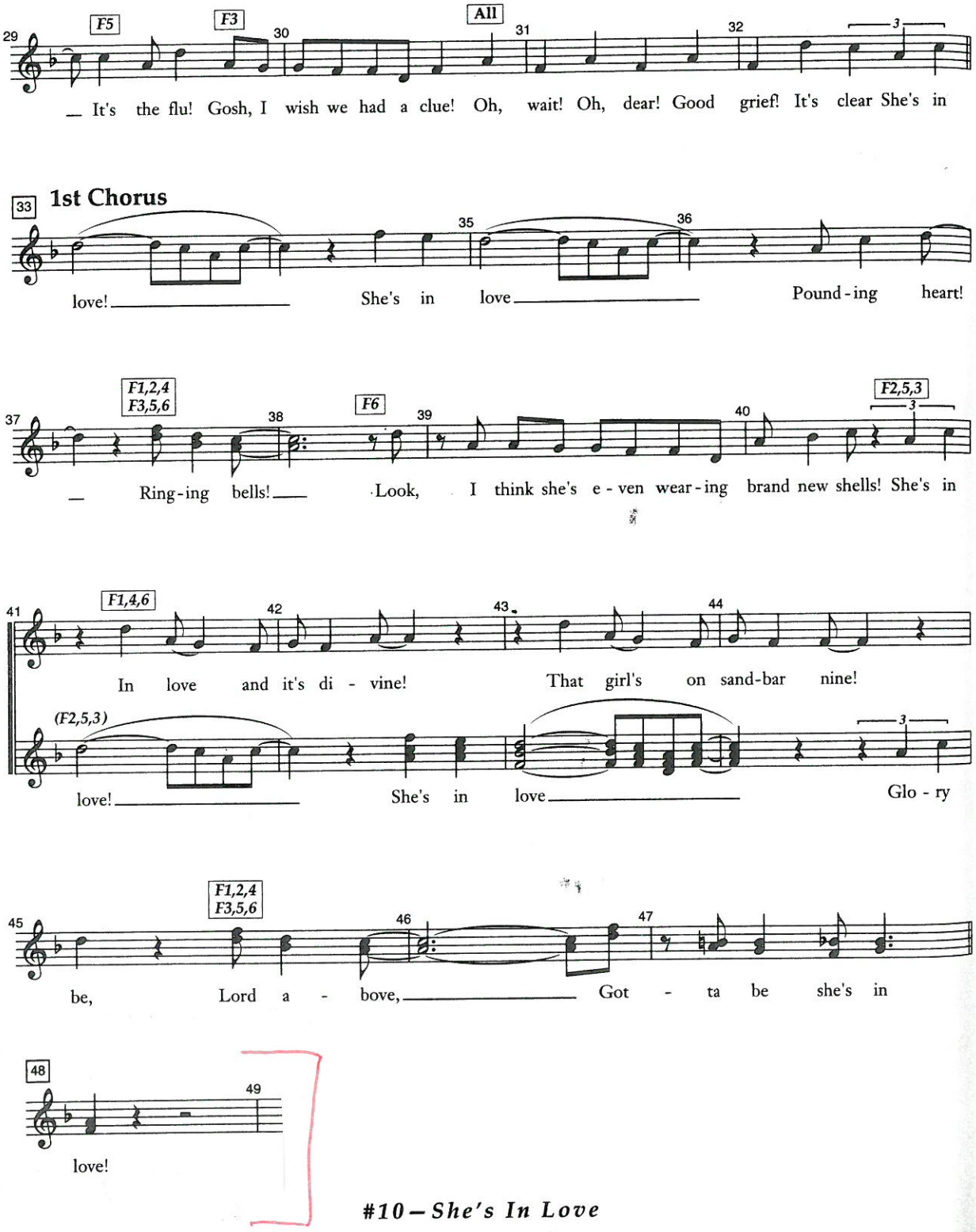
Mersisters,
Flounder

[DIRECT SEGUE]

'60's girl-group pop beat ♩=142

Vocal



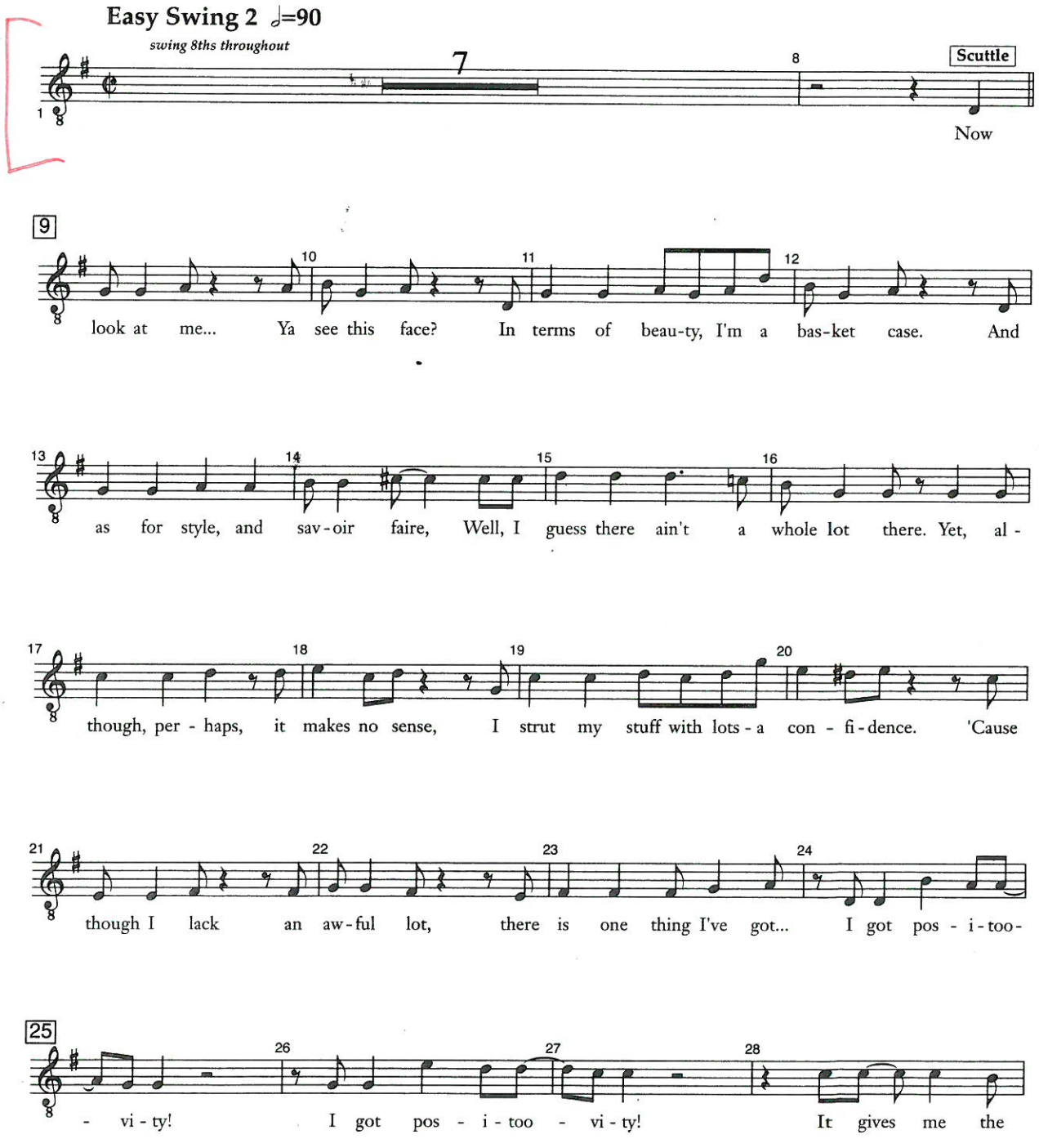


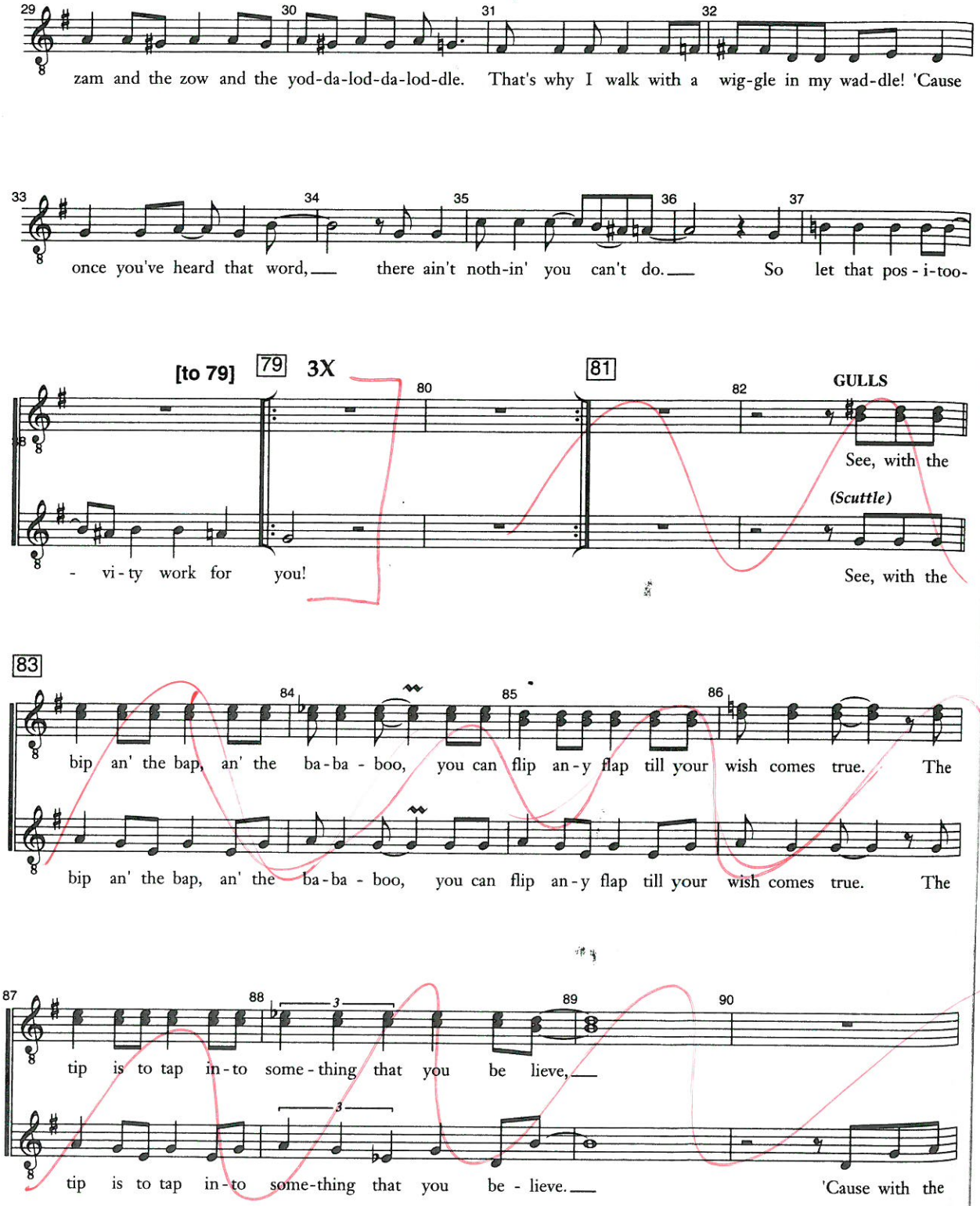
#10 – She's In Love

Scuttle,
Gulls

Positoovity

16

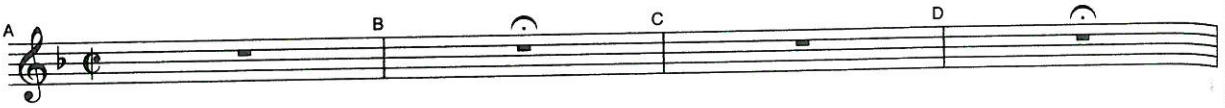



29
30
31
32
zam and the zow and the yod-da-lod-da-lod-dle. That's why I walk with a wig-gle in my wad-dle! 'Cause
33
34
35
36
37
once you've heard that word, there ain't noth-in' you can't do. So let that pos-i-too-
[to 79]
79
3X
80
81
82
GULLS
See, with the
(Scuttle)
- vi-ty work for you!
See, with the
83
84
85
86
bip an' the bap, an' the ba-ba-boo, you can flip an-y flap till your wish comes true. The
bip an' the bap, an' the ba-ba-boo, you can flip an-y flap till your wish comes true. The
87
88
89
90
tip is to tap in-to some-thing that you be lieve,
tip is to tap in-to some-thing that you be-lieve.
'Cause with the
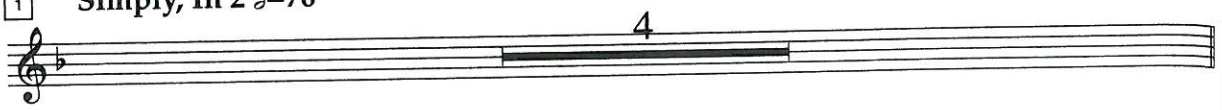
Ariel

Part of Your World
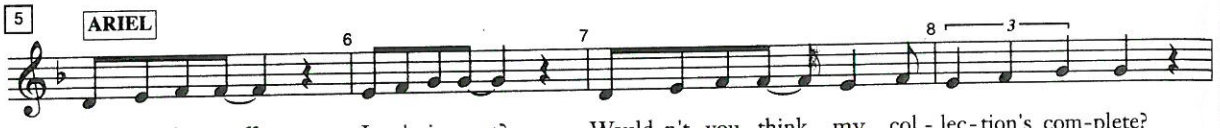
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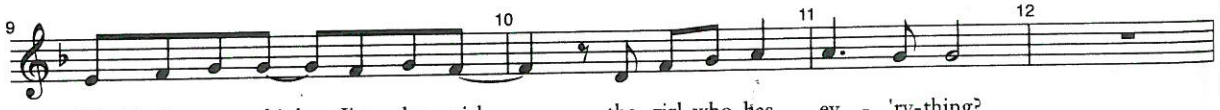


1 **Simply, In 2 ♩=76**



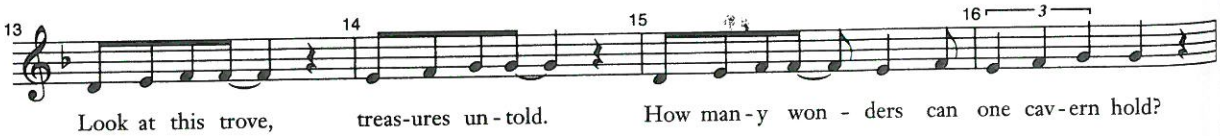
5 **ARIEL**



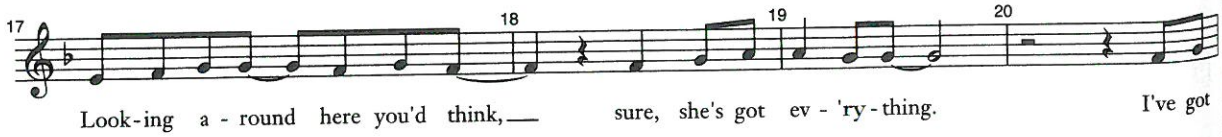
Look at this stuff. Is-n't it neat? Would-n't you think my col - lec - tion's com-plete?



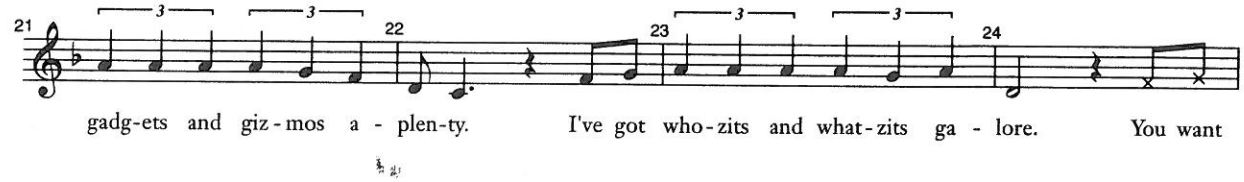
Would-n't you think I'm the girl,— the girl who has ev - 'ry-thing?



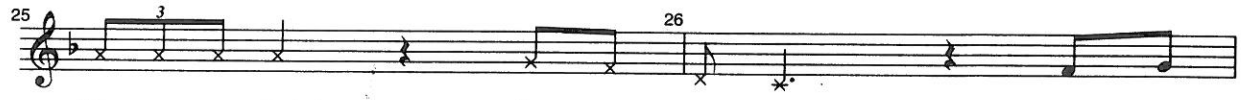
Look at this trove, treas-ures un - told. How man - y won - ders can one cav - ern hold?



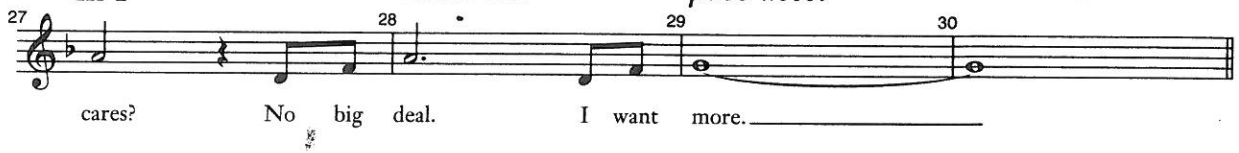
Look-ing a - round here you'd think,— sure, she's got ev - 'ry - thing. I've got
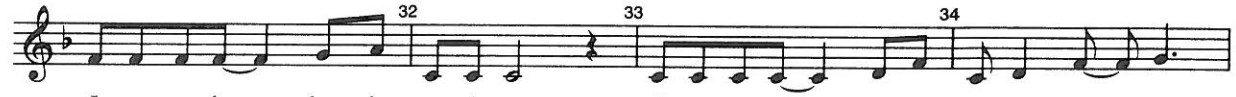


more freely



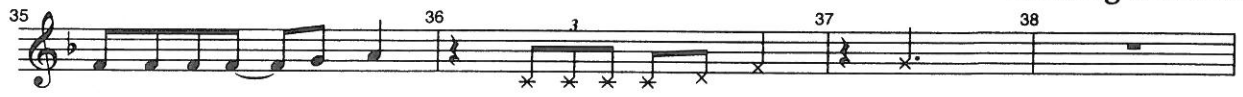
in 4 ***molto rit.*** ***poco accel*** ***molto rit.***
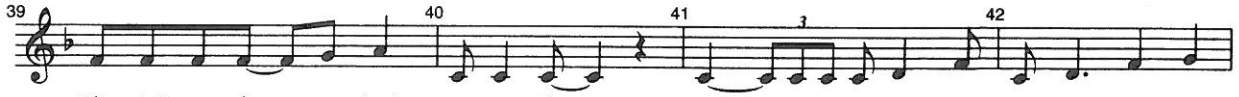


31 **Semplice, Quasi tempo, in 2**

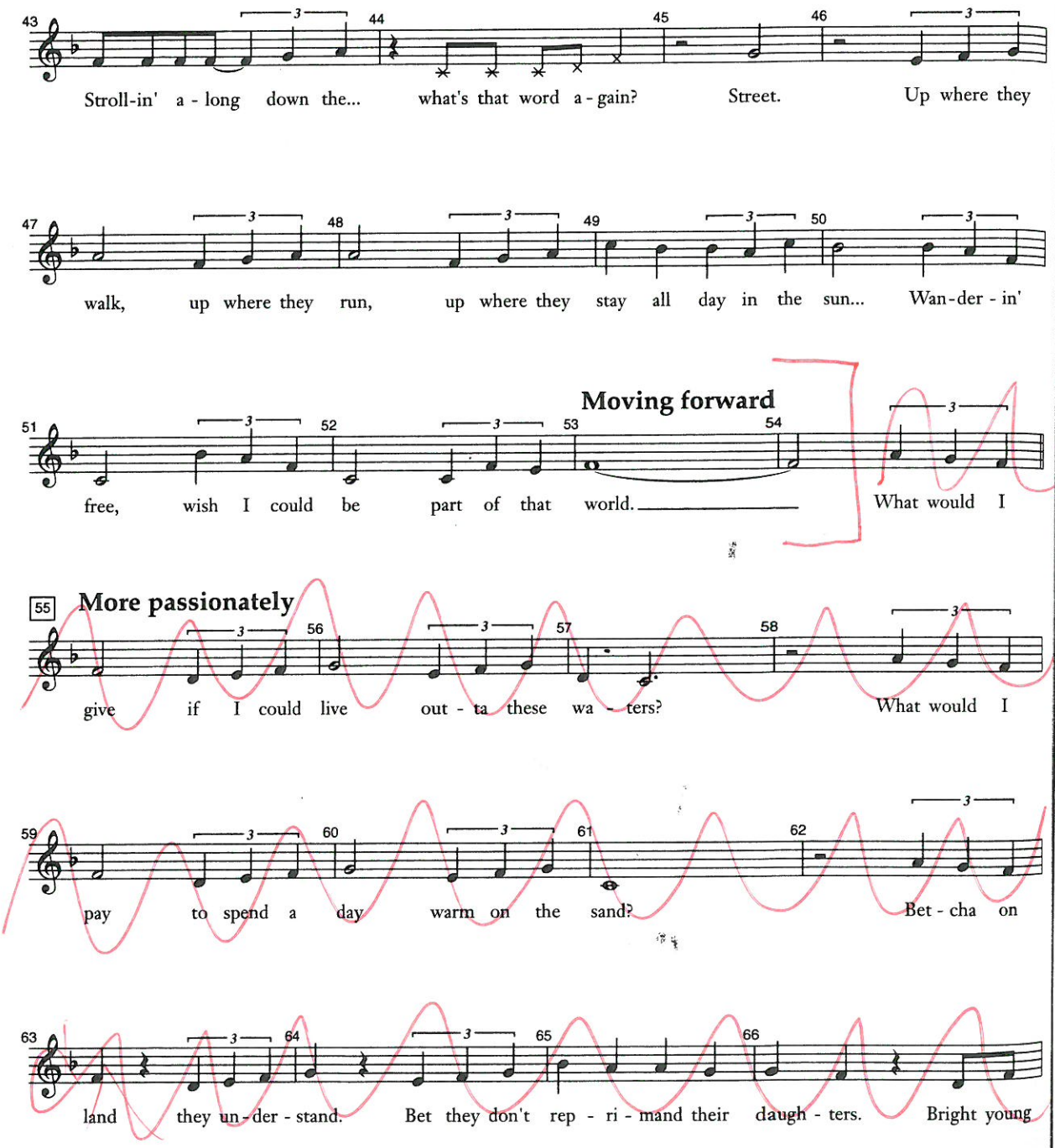


Moving forward



Più mosso

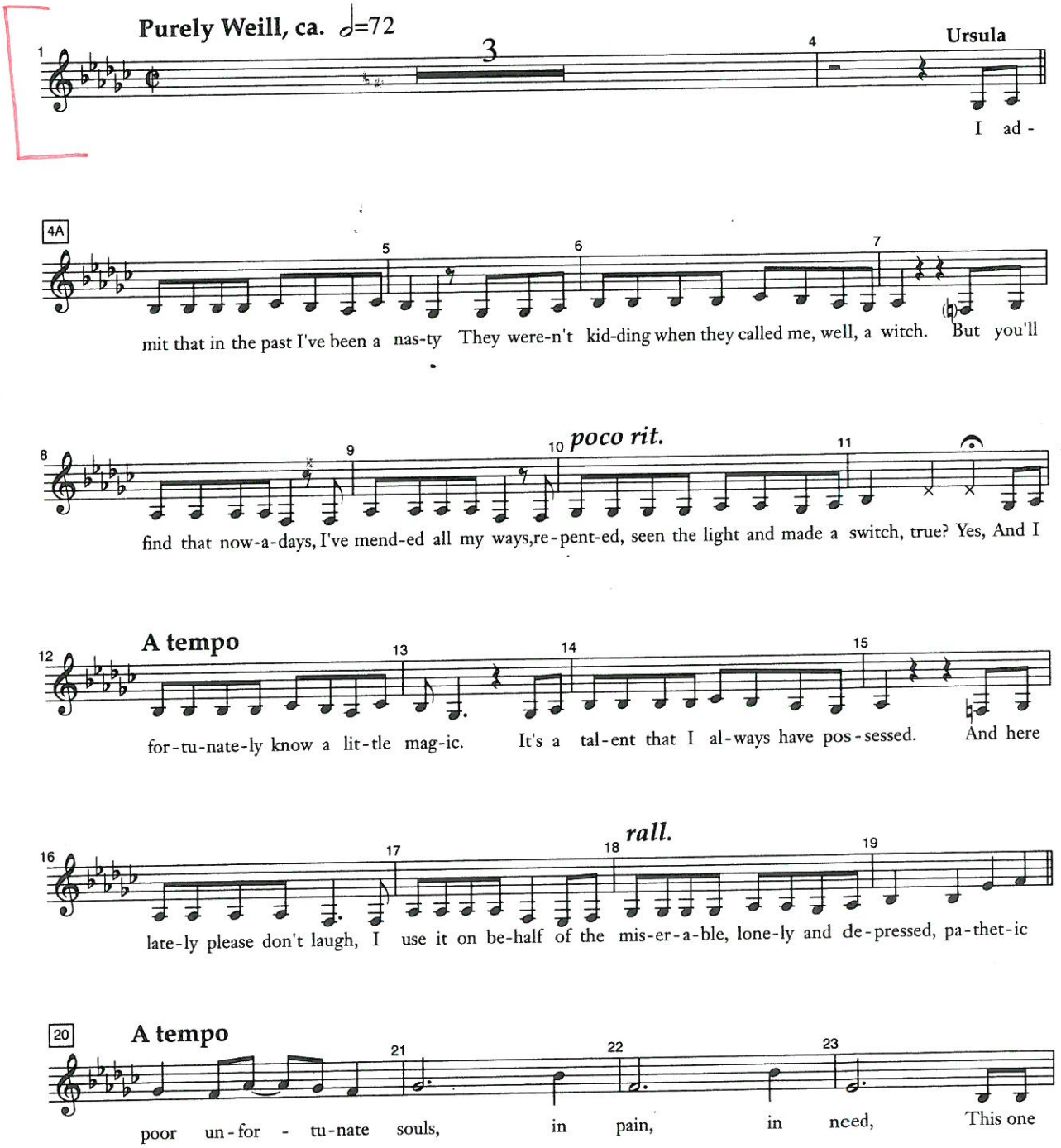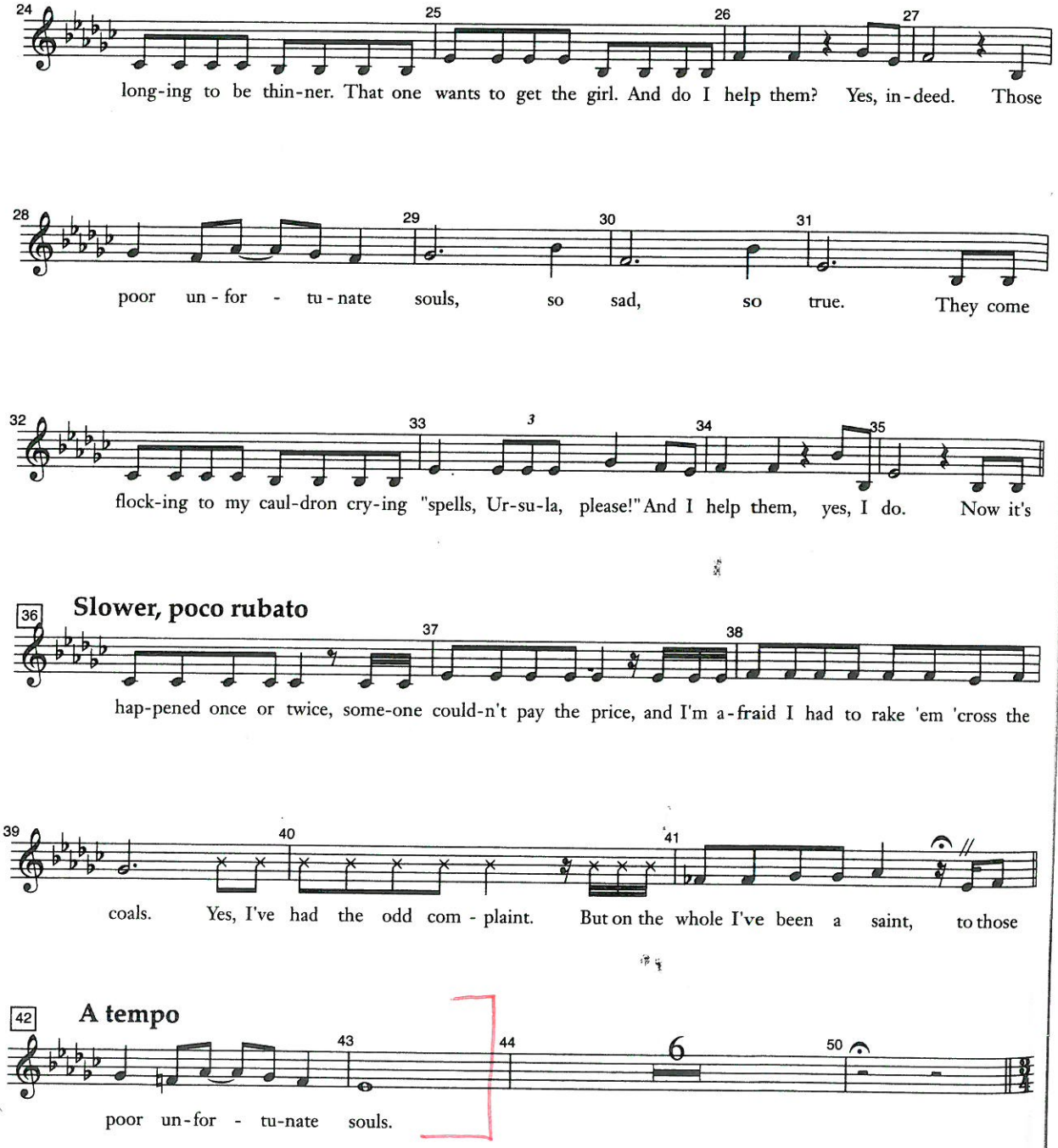



43
44
45
46
Stroll-in' a - long down the... what's that word a - gain? Street. Up where they
47
48
49
50
walk, up where they run, up where they stay all day in the sun... Wan-der - in'
Moving forward
51
52
53
54
free, wish I could be part of that world. What would I
55
More passionately
56
57
58
give if I could live out - ta these wa - ters? What would I
59
60
61
62
pay to spend a day warm on the sand? Bet - cha on
63
64
65
66
land they un - der - stand. Bet they don't rep - ri - mand their daugh - ters. Bright young
67
71
75
79
84
88

Ursula

Poor Unfortunate Souls

15




24
25
26
27
long-ing to be thin-ner. That one wants to get the girl. And do I help them? Yes, in-deed. Those
28
29
30
31
poor un-for-tu-nate souls, so sad, so true. They come
32
33
3
34
35
flock-ing to my caul-dron cry-ing "spells, Ur-su-la, please!" And I help them, yes, I do. Now it's
36
Slower, poco rubato
37
38
hap-pened once or twice, some-one could-n't pay the price, and I'm a-fraid I had to rake 'em 'cross the
39
40
41
coals. Yes, I've had the odd com-plaint. But on the whole I've been a saint, to those
42
A tempo
43
44
6
50
poor un-for-tu-nate souls.

Eric

Her Voice

11

in love!

in love!

dah - dah,

Playfully ♩=152

1 4

With force, poco rubato ca. ♩=120

5 Eric 6 7 8

Where did she go? Where can she be?

9 10 11 12 12A *freely*

When will she come a - gain, call-ing to me? Call-ing to

13 **Passionately, ca. 𝅗𝅥=68** 14 15 16
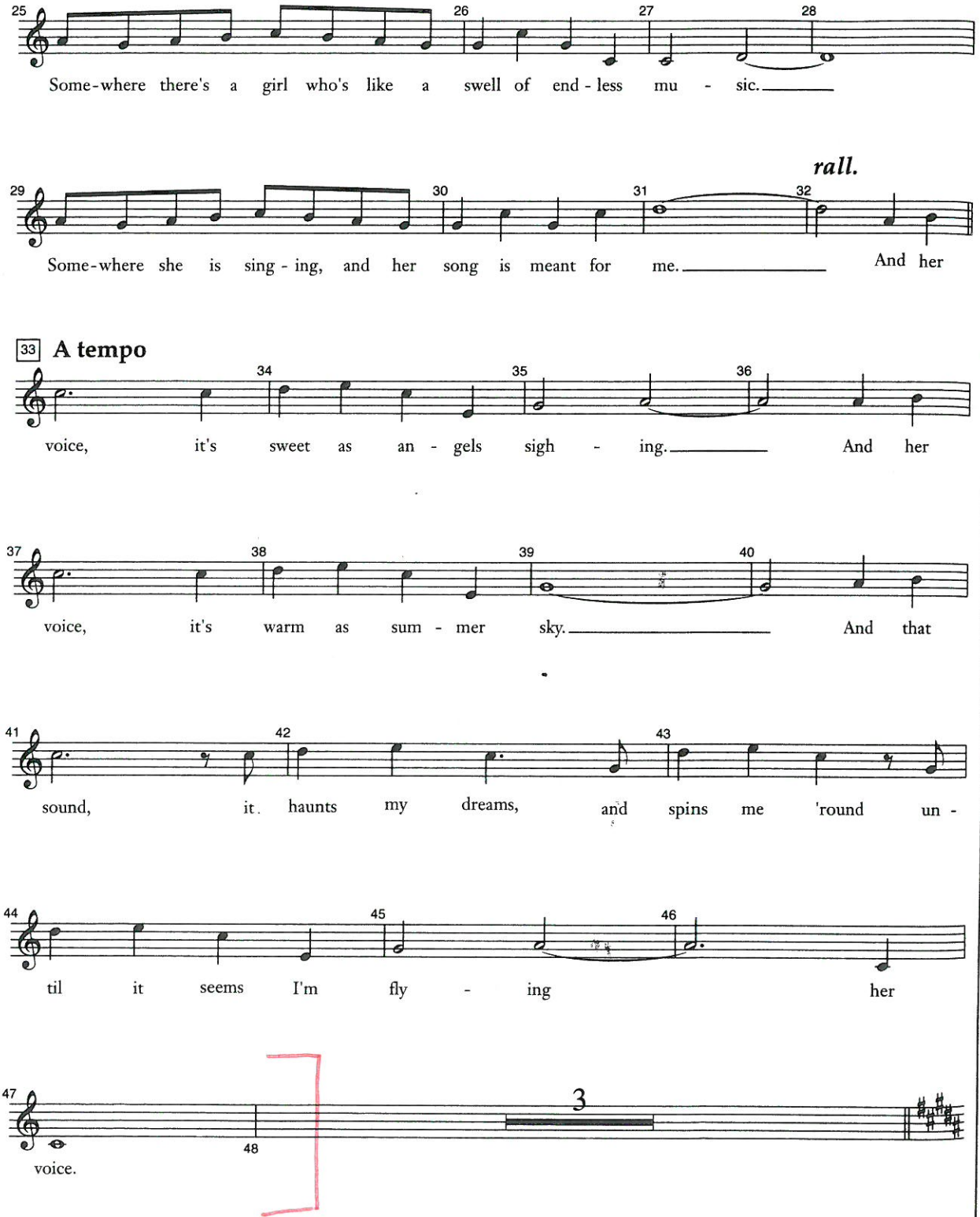
me... Call - ing to me...

17 18 19 20

Some-where there's a girl who's like the shim-mer of the wind up - on the wa - ter.

21 22 23 24

Some-where there's a girl who's like the glim-mer of the sun-light on the sea.


25
26
27
28
Some-where there's a girl who's like a swell of end - less mu - sic.
rall.
29
30
31
32
Some-where she is sing - ing, and her song is meant for me. And her
33 A tempo
34
35
36
voice, it's sweet as an - gels sigh - ing. And her
37
38
39
40
voice, it's warm as sum - mer sky. And that
41
42
43
sound, it haunts my dreams, and spins me 'round un -
44
45
46
til it seems I'm fly - ing her
47
48
3
voice.